

# Let's Dance Again

Choreographed by Alison & Peter, TheDanceFactoryUK, April 2012

2 wall – 64 count Improver Line Dance with 2 re-starts on front wall

Music: Dance Again – Jennifer Lopez (featuring Pitbull) - start after 48 counts on sung vocals – 158bpm – 3mins 57 secs

Available from: Amazon



**1-8 R step touch, L step touch, R side rock /recover, R crossing shuffle**

1-6 Step R side, touch L together, step L side, touch R together, rock R side, recover on L

7&8 Cross step R over L, step L side, cross step R over L

**9-16 L step touch, R step touch, L side rock /recover, L crossing shuffle**

1-6 Step L side, touch R together, step R side, touch L together, rock L side, recover on R

7&8 Cross step L over R, step R side, cross step L over R

**RESTARTS: During walls 3 & 6 dance first 16 counts and restart facing front wall**

**17-24 R side, L together, ¼ R shuffle, L fwd, ½ R pivot, ¼ R turn & step L side, R cross behind**

1-2 Step R side, step L together

3&4 Turning ¼ right step R forward, step L together, step R forward (3 o'clock)

5-6 Step L forward, pivot ½ right (9 o'clock)

7-8 Turning ¼ right step L side, cross step R behind L (12 o'clock)

**25-32 L side, R fwd & side touches, R hook turning ¼ R, R fwd shuffle, L fwd rock/recover**

1-4 Step L side, touch R toes forward, touch R toes side, hook R over L turning ¼ right on L (3 o'clock)

5&6 Step R forward, step L together, step R forward

7-8 Rock L forward, recover weight on R

**ENDING: Final wall will end here facing R side wall (3 o'clock). Turn ¼ L & step L side & hold to finish facing front**

**33-40 L full turn back, L coaster, R fwd cross, L side point, L crossing shuffle**

1-2 Turning ½ left step L forward, turning ½ left step R back (*Non-turning option 1-2: walk back L, R*)

3&4 Step L back, step R together, step L forward

5-6 Step R forward and slightly over L, point L side

7&8 Cross step L over R, step R side, cross step L over R

**41-48 R side, hold, L together, R side, L touch together, full turn L (3 step turn), R scuff**

1-2& Step R side, hold, step L together

3-4 Step R side, touch L together

5-8 Turning ¼ left step L forward, turning ½ left step R back, turning ¼ left step L side, scuff R

*(Non-turning option 5-8: vine L 3, scuff R)*

**49-56 R & L fwd sambas, ¼ R jazz box cross**

1&2 Cross step R over L, rock L side, recover on R

3&4 Cross step L over R, rock R side, recover on L (*travel slightly forward on both sambas*)

5-8 Cross step R over L, turning ¼ right step L back, step R side, cross step L over R (6 o'clock)

**57-64 R diagonal step lock, step-lock-step, squaring to wall & hip bumps L,R, L, touch R together**

1-2 On right diagonal step R forward, lock L behind R

3&4 On right diagonal step R forward, lock L behind R, step R forward

5-6 Step L to side squaring to back wall and bump hips L, bump hips R

7-8 Bump hips L, touch R together