

# Rainmaker

Choreographer: Niels Poulsen (Denmark)

[niels@love-to-dance.dk](mailto:niels@love-to-dance.dk) - [www.love-to-dance.dk](http://www.love-to-dance.dk)

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Type of dance: 48 counts, 2 walls, line dance  
 Level: Intermediate  
 Music: **Rainmaker** by Emmelie de Forest. Track length: 3.45 mins. Buy on iTunes, etc.  
 2 restarts: On wall 5 (starts facing 12:00), after 32 counts, now facing 6:00.  
 On wall 6 (starts facing 6:00), after 32 counts, now facing 12:00.  
 Intro: 16 counts from first beat in music (app. 10 secs. into track). Start with weight on L foot  
 Phrasing: 16 (intro), 48, 48, 48, 48, 32, 32, 48, 16, 1.

Counts	Footwork	End facing
<b>1 – 8</b>	<b>Side rock, R vaudeville, ball cross, side R, L sailor ¼ L</b>	
1 – 2	Rock R to R side (1), recover on L (2)	12:00
3&4&	Cross R over L (3), step L to L side (&), touch R heel to R diagonal (4), step R next to L (&)	12:00
5 – 6	Cross L over R (5), step R to R side (6)	12:00
7&8	Cross L behind R (7), turn ¼ L stepping R next to L (&), step fwd on L (8)	9:00
<b>9 – 16</b>	<b>Ball walk L R, L &amp; R heel switches, step touch L and R</b>	
&1 – 2	Step R next to L (&), walk fwd on L (1), walk fwd on R (2)	9:00
3&4&	Touch L heel fwd (3), step L next to R (&), touch R heel fwd (4), step R next to L (&)	9:00
5 – 6	Step L to L side (5), touch R next to L (6)	9:00
7 – 8	Step R to R side (7), touch L next to R (8)	9:00
<b>17 – 24</b>	<b>L jazz box ¼ L, L chasse ¼ L, ball walk L R, syncopated L rocking chair</b>	
1 – 2	Step L diagonally fwd R (1), turn ¼ L stepping back on R (2)	6:00
3&4	Step L to L side (3), step R next to L (&), turn ¼ L stepping fwd on L (4)	3:00
&5 – 6	Step R next to L (&), walk fwd on L (5), walk fwd on R (6)	3:00
7&8&	Rock fwd on L (7), recover back on R (&), rock back on L (8), recover fwd on R (&)	3:00
<b>25 – 32</b>	<b>Step ¼ R, L samba step, R jazz box cross</b>	
1 – 2	Step fwd on L (1), turn ¼ R stepping onto R (2)	6:00
3&4	Cross L over R (3), rock R to R side (&), recover on L (4)	6:00
5 – 6	Cross R over L (5), step back on L (6)	6:00
7 – 8	Step R to R side (7), cross L over R (8)	6:00
<b>33 – 40</b>	<b>R side rock, R cross shuffle, knee pop, L side rock, L cross shuffle, knee pop</b>	
1&2&3	Rock R to R (1), recover L (&), cross R over L (2), step L to L side (&), cross R over L (3)	6:00
&4	Pop both knees fwd lifting heels off the floor (&), step down on both heels again (4)	6:00
5&6&7	Rock L to L (5), recover R (&), cross L over R (6), step R to R side (&), cross L over R (7)	6:00
&8	Pop both knees fwd lifting heels off the floor (&), step down on both heels again (8)	6:00
<b>41 – 48</b>	<b>R side rock cross, L side rock cross, HOLD, out out, in in, knee pop</b>	
1&2	Rock R to R side (1), recover on L (&), cross R over L (2)	6:00
3&4	Rock L to L side (3), recover on R (&), cross L over R (4)	6:00
5&6&7	Hold (5), step R out (&), step L out (6), step R to centre (&), step L next to R (7)	6:00
&8	Pop both knees sharply fwd lifting heels off the floor (&), step down on both heels again (8)	6:00
	<b>Start again</b>	
<b>Ending</b>	To finish at 12:00 do the following: Do the first 32 counts of wall 7. You're now facing 6:00. Do the last 16 counts BUT turn ¼ R on the &-count of your L side rock cross (counts 43&44). You're now facing 9:00. Repeat the last 16 counts again and repeat the ¼ R on the L side rock cross. You're now facing 12:00. After your last knee pop step R to R side ... ☺	12:00
<b>Fun option</b>	Once you feel comfortable with the dance you can play with the high lights in the music: leave out the second knee pop (&8) from counts 33-40 on wall 2 and 4 (facing 12:00) and on wall 7 (facing 6:00) and wall 8 (facing 9:00). Just an option, but it makes sense... ☺	