

Dream Lover

64 Count, 2 Wall, Improver

Choreographer: Daniel Whittaker (UK) Sept 2013

Choreographed to: Dream Lover by Jason Donovan.

Album: Let It Be Me (2:36 - iTunes)

Start: 16 count intro (start on vocals)

1-8 Chasse Rock Step, Toe Struts

1&2 Step right to right side, close left to right, step right to right side [12:00]

3-4 Rock back left foot, recover weight on right foot

5-8 Touch left toe to left side, drop left heel, cross strut right toe across left, drop right heel

9-16 Chasse, rock step, touch out, front, out flick

1&2 Step left to left, close right to left, step left to left side [12:00]

3-4 Rock right foot back, recover weight on left [12:00]

5-6 Touch right toe to right side, touch right toe in front of left [12:00]

7-8 Touch right to the right side, flick right foot behind left [12:00]

17-24 Grapevine, rolling vine 1 ½ turn

1-4 Step right to right side, cross left behind right, step right to right side, touch left beside right [12:00]

5-8 Make ¼ turn left step left forward (3:00), make ½ turn left stepping right back (9:00)

make ½ turn left stepping left forward (6:00), make ¼ turn left hitch right knee [6:00]

25-32 Chasse rock back, grapevine left

1&2 Step right to right side, step left beside right, step right to right side [6:00]

3-4 Rock left foot back, recover weight on right foot [6:00]

5-8 Step left to left side, cross right behind left, step left to left side, touch right beside left [6:00]

33-40 Side step (in, out in) side step (in, out, in)

1-2 (S) Step right to right side, (Q) Touch left beside right,

3-4 (Q) touch left to left side, (S) touch left beside right [6:00]

5-6 (S) Step left to left side, (Q) Touch right beside left,

7-8 (Q) touch right to right side, (S) touch right beside left

41-48 Forward, forward, together, back, back, coaster step

1-2-3-4 (S) Step right forward, (Q) step left foot forward, (Q) close right beside left foot, (S) step left foot back

5-6-7-8 (S) Step right foot back, (Q) step left foot back, (Q) close right beside left, (S) step left foot forward

NOTE: When you do counts 33-48 the timing is (1)slow, (2)quick, (3)quick, (4) slow for each of the 4 counts and so on ... make sure you do this timing to fit to the music... and it fits perfectly!

49-56 Right shuffle, rock step, shuffle ½ turn, shuffle ½ turn

1&2 Step right foot forward, close left beside right, step right foot forward

3-4 Rock left foot forward, recover weight on to right [6:00]

5&6 Shuffle ½ turn left stepping L-R-L [12:00]

7&8 Shuffle ½ turn left stepping L-R-L [6:00]

57-64 Coaster step, walk forward Right, Left, Jazz Box

1&2 Step left foot back, close right beside left, step forward left [6:00]

3-4 Walk forward Right, Left [6:00]

5-8 Cross right over left, step left foot back, step right to right side, cross left over right 6:00

EASY 8 COUNT TAG ** do this during wall 3 after count 24 (Hitch)

1-2 Step right to right side and push left knee in towards right, HOLD [6:00]

3-4 Put weight on to left and push right knee in towards left, HOLD [6:00]

5-6 Push left knee towards right, push right knee towards left

7-8 Push left knee towards right, push right knee towards left 6:00

This dance fits the music perfectly, remember to smile and sing along.