



# Suite 215!

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Type of dance: High improver. 64 counts. 2 walls.  
Music: **Waiting for the sun** by Simon Erics. Buy on iTunes, etc  
Intro: 32 count intro (18 secs. into track). Start with weight on L foot.  
1 tag: After wall 3. See tag description below  
Note: Explanation of the name 'Suite 215': The dance was made in 'Suite 215' in Sweden ☺  
Special: BIG THANKS to Pia Bengtsson for sending us the music. ☺

| Counts                             | Footwork  | End facing |
|------------------------------------|---|------------|
| <b>1 – 8</b>                       | <b>Rock fwd R, ½ R, shuffle ½ R, R back rock, R kick ball</b>   |            |
| 1 – 3                              | Rock fwd on R (1), recover back on L (2), turn ½ R stepping fwd on R (3)  | 6:00       |
| 4&5                                | Turn ¼ R stepping L to L side (4), step R next to L (&), turn ¼ R stepping back on L (5)  | 12:00      |
| 6 – 7                              | Rock back on R (6), recover fwd on L (7)  | 12:00      |
| 8&                                 | Kick R fwd (8), step R next to L (&)  | 12:00      |
| <b>9 – 16</b>                      | <b>L rocking chair, &amp; R rocking chair</b>   |            |
| 1 – 4&                             | Rock L fwd (1), recover on R (2), rock L back (3), recover on R (4), step L next to R (&)   | 12:00      |
| 5 – 8                              | Rock R fwd (5), recover on L (6), rock R back (7), recover on L (8)   | 12:00      |
| <b>17 – 24</b>                     | <b>¼ L into chasse, L back rock, ¼ R X 2, cross, Hold</b>   |            |
| 1&2                                | Turn ¼ L stepping R to R side (1), step L next to R (&), step R to R side (2)   | 9:00       |
| 3 – 4                              | Rock back on L (3), recover fwd on R (4)  | 9:00       |
| 5 – 6                              | Turn ¼ R stepping back on L (5), turn ¼ R stepping R to R side (6)  | 3:00       |
| 7 – 8                              | Cross L over R (7), Hold (8)  | 3:00       |
| <b>25 – 32</b>                     | <b>Ball cross, R side rock, behind side cross, L side rock, begin a L sailor step with 1/8 L</b>  |            |
| &1                                 | Step R a small step to R side (&), cross L over R (1)   | 3:00       |
| 2 – 3                              | Rock R to R side (2), recover on L (3)  | 3:00       |
| 4&5                                | Cross R behind L (4), step L to L side (&), cross R over L (5)  | 3:00       |
| 6 – 7                              | Rock L to L side (6), recover on R (7)  | 3:00       |
| 8&                                 | Cross L behind R (8), turn 1/8 L stepping R a small step to R side (&)  | 1:30       |
| <b>33 – 40</b>                     | <b>1/8 L into 3 rocks, ¼ L with R hitch, rocks X 3, 1/8 R with L hitch</b>  |            |
| 1 – 4                              | Rock L fwd (1), recover on R (2), rock L fwd (3), turn ¼ L on L hitching R knee (4)   | 10:30      |
| 5 – 8                              | Rock R fwd (5), recover back on L (6), rock R fwd (7), turn 1/8 R on R hitching L knee (8)  | 12:00      |
| <b>41 – 48</b>                     | <b>Cross, Hold, R side rock ¼ L, fwd R, Hold, full turn R</b>   |            |
| 1 – 2                              | Cross L over R (1), Hold (2)  | 12:00      |
| 3 – 4                              | Rock R to R side (3), recover on L turning ¼ L (4)  | 9:00       |
| 5 – 6                              | Step R fwd (5), Hold (6)  | 9:00       |
| 7 – 8                              | Turn ½ R stepping back on L (7), turn ½ R stepping fwd on R (8)   | 9:00       |
| <b>49 – 56</b>                     | <b>¼ R into L chasse, R back rock, R kick ball cross, step slide R</b>  |            |
| 1&2                                | Turn ¼ R stepping L to L side (1), step R next to L (&), step L to L side (2)   | 12:00      |
| 3 – 4                              | Rock back on R (3), recover fwd onto L (4)  | 12:00      |
| 5&6                                | Kick R diagonally fwd R (5), step R next to L (&), cross L over R (6)   | 12:00      |
| 7 – 8                              | Step R a big step to R side (7), slide L towards R (8)  | 12:00      |
| <b>57 – 64</b>                     | <b>L sailor ¼ L, step ¼ L, R jazz box into R side rock</b>  |            |
| 1&2                                | Cross L behind R (1), turn ¼ L stepping R next to L (&), step fwd on L (2)  | 9:00       |
| 3 – 4                              | Step fwd on R (3), turn ¼ L stepping onto L (4)   | 6:00       |
| 5 – 6                              | Cross R over L (5), step back on L (6)  | 6:00       |
| 7 – 8                              | Rock R to R side (7), recover on L (8)  | 6:00       |
| <b>START AGAIN and... ENJOY! ☺</b> |   |            |
| <b>FINISH</b>                      | Start wall 6 (starts facing 12:00). Do up to count 12. When doing count 13 make that a big step fwd on your R dragging L next to R. You're now facing 12:00 ☺ | 12:00      |
| <b>TAG</b>                         | Complete wall 3, now facing 6:00, and add the following 8 count tag:  |            |
| <b>1 – 8</b>                       | <b>R rocking chair, step ½ L, walk R L (or L full turn)</b>   |            |
| 5 – 6                              | Rock fwd on R (1), recover on L (2), rock back on R (3), recover fwd on L (4)   | 6:00       |
| 7 – 8                              | Step fwd on R (5), turn ½ L onto L (6), walk fwd R (7), walk fwd L (8) (or a full turn L on 7-8)  | 12:00      |