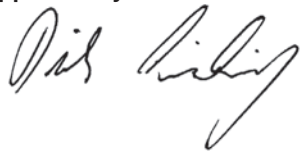




Approved by:



# Lonesome Rider

## 2 WALL – 40 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 2 3 & 4 5 & 6 & 7 & 8	<b>Heel Grind 1/4 Turn, Coaster Step, Forward Toe Strut x 2, Kick Out Out</b> Dig right heel forward, toes to left. Grind right heel clockwise turning 1/4 right and transferring weight onto left. (3:00) Step right back. Step left beside right. Step right forward. Step left toe forward. Drop left heel taking weight. Step right toe forward. Drop right heel taking weight. Kick left forward. Step left out to side. Step right out to side.	Heel Grind Coaster Step Left Strut Right Strut Kick Out Out	On the spot Turning right On the spot Forward On the spot
<b>Section 2</b> 1 & 2 3 & 4 5 – 6 7 & 8	<b>Sailor Step, Sailor 1/4 Turn, Step Pivot 1/2, Shuffle 1/2 Turn</b> Cross left behind right. Step right to side. Step left to place. Cross right behind left. Step left to side. Turn 1/4 right stepping right forward. (6:00) Step left forward. Pivot 1/2 turn right. (12:00) Shuffle step 1/2 turn right, stepping - left, right, left. (6:00)	Left Sailor Right Sailor Turn Step Pivot Shuffle Half	On the spot Turning right
<b>Section 3</b> 1 – 2 3 – 4 5 & 6 & 7 & 8 <b>Tag 2/Restart</b>	<b>Back Rock, 1/2 Turn, 1/4 Turn, Vaudeville Step x 2</b> Rock back on right. Recover onto left. Turn 1/2 left stepping right back. Turn 1/4 left stepping left to left side. (9:00) Cross right over left. Step left small step back. Touch right heel to right diagonal. Step right beside left. Cross left over right. Step right small step back. Touch left heel to left diagonal. <b>Wall 8 (facing 3:00):</b> Dance Tag 2 then start the dance again from the beginning.	Rock Back Half Quarter Cross & Heel & Cross & Heel	On the spot Turning left On the spot
<b>Section 4</b> & 1 – 2 3 & 4 5 – 6 7 & 8	<b>&amp; Forward Rock, Triple Full Turn, Forward Rock, Shuffle 1/2 Turn</b> Step left beside right. Rock forward on right. Recover onto left. Triple step full turn right, stepping - right, left, right. (9:00) Rock forward on left. Recover onto right. Shuffle step 1/2 turn left, stepping - left, right, left. (3:00)	& Forward Rock Triple Full Turn Rock Forward Shuffle Half	On the spot Turning right On the spot Turning left
<b>Section 5</b> 1 – 4 5 – 6 7 – 8	<b>Rocking Chair, Jazz Box 1/4 Turn</b> Rock forward on right. Recover onto left. Rock back on right. Recover onto left. Cross right over left. Step left back. Turn 1/4 right stepping right to side. Step left forward. (6:00)	Rocking Chair Cross Back Quarter Step	On the spot Turning right
<b>Tag 1</b> 1 – 2, 3&4 5 – 6, 7&8 9 – 10, 11&12 13 – 16	<b>End of Wall 5 (facing 6:00): Out Out Sailor Step (x 3), Jazz Box Touch</b> Step right out to right. Step left out to left. Right sailor step. Step left out to left. Step right out to right. Left sailor step. Step right out to right. Step left out to left. Right sailor step. Cross left over right. Step right back. Step left to place. Touch right beside left.	Out Out Right Sailor Out Out Left Sailor Out Out Right Sailor Jazz Box Touch	On the spot
<b>Tag 2</b> & 1 – 16	<b>Wall 8: After 24 counts -</b> Step left beside right and dance Tag 1 but add 1/4 turn left in the jazz box.		

**Choreographed by:** Dirk Leibing (DE) June 2014

**Choreographed to:** 'Lonesome Rider' by Volbeat ft Sarah Blackwood from CD Outlaw Gentlemen & Shady Ladies; download available from amazon or iTunes (16 count intro)

**Tags/Restart:** Two Tags, one after Wall 5 and one during Wall 8 followed by Restart



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)