

New Horizon

48 Count, 4 Wall, Improver

Choreographer: Dee Musk (UK) July 2014

Choreographed to: St. Elmos Fire (Man In Motion) by John Parr, Album: Hit Singles 1980-1988 (112 bpm – iTunes);
The Deadwood Stage by Magill

32 Count Intro – Approx 17 seconds

1 Rock Recover, & Touch & Touch, & Rock Recover, Coaster Step.

- 1,2 Rock forward on R, recover weight to L.
&3&4 Step R beside L, touch L toe forward, step L beside R, touch R toe forward.
&5,6 Step R beside L, rock forward on L, recover weight to R.
7&8 Step back on L, close R beside L, step forward on L. (12 o'clock)

2 Shuffle Forward, Shuffle ½ Turn R, Shuffle ¼ Turn R, Samba Step.

- 1&2 Shuffle forward stepping R, L, R.
3&4 Making a ½ turn R shuffle back stepping, L, R, L.
5&6 Making a ¼ turn R shuffle to the side stepping R, L, R.
7&8 Cross L over R, rock R to R side, recover weight to L. (9 o'clock).

3 Cross Side, Behind Side Cross, Side Rock, Behind Side Step Forward.

- 1,2 Cross R over L, step L to L side.
3&4 Cross step R behind L, step L to L side, cross R over L.
5,6 Rock L to L side, recover weight to R.
7&8 Cross step L behind R, step R to R side, step forward on L. (9 o'clock)

****Restart from here during wall 7 – begin again facing 3 o'clock wall.**

4 Step ¼ Turn L, & Side Rock, L Sailor Step, R Sailor Step.

- 1,2 Step forward on R, make a ¼ turn L.
&3,4 Step R beside L, rock L to L side, recover weight to R.
5&6 Cross step L behind R, step R to R side, step L to L side.
7&8 Cross step R behind L, step L to L side, step R to R side. (6 o'clock)

5 Cross Side, Sailor ¼ Turn L, Step ½ Turn R, Shuffle ½ Turn R.

- 1,2 Cross L over R, step R to R side.
3&4 Make a ¼ turn L stepping L behind R, step R to R side, step forward on L.
5,6 Step forward on R, make a ½ turn R stepping back on L.
7&8 Making a ½ turn R shuffle forward stepping R, L, R. (3 o'clock)

6 Forward Rock Recover &, Forward Rock Recover &, Cross Unwind ½ Turn R, Kick Ball Change.

- 1,2& Rock forward on L, recover weight to R, step L beside R.
3,4& Rock forward on R, recover weight to L, step R beside L.
5,6 Cross L over R, unwind a ½ turn R (weight on L).
7&8 Kick R forward, step R beside L, step forward on L. (9 o'clock)

****Restart during wall 7 – dance the first 24 counts, begin again facing 3 o'clock wall.**

If using 'The Deadwood Stage' track no restart is required - the dance has a faster tempo – and it's great fun!! 😊