

# THE PICNIC POLKA

**Count:** 48      **Wall:** 4      **Level:** Line / Partner dance

**Choreographer:** David Paden

**Music:** Cowboy Sweetheart by LeAnn Rimes

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Position:

When danced as a partner dance, start in Side-By-Side Position

## **RIGHT TOE/HEEL, CHA-CHA-CHA**

- 1            Touch right toe to left instep
- 2            Touch right heel to left instep
- 3&4        Shuffle in place right-left-right

## **LEFT TOE/HEEL, CHA, CHA, CHA**

- 5            Touch left toe to right instep
- 6            Touch left heel to right instep
- 7&8        Shuffle in place left-right-left

## **SHUFFLE FORWARD AND BACK**

- 1&2        Shuffle forward right-left-right
- 3&4        Shuffle forward left-right-left
- 5&6        Shuffle backward right-left-right
- 7&8        Shuffle backward left-right-left

## **VINES & STOMPS**

- 1-4        Rolling vine to right, stomp and clap on count 4
- 5-8        Rolling vine to left, stomp and clap on count 8

When danced as a partner dance, change that to

- 1-3        **MAN:** Man vines right  
            **LADY:** Lady rolls left
- 4         **BOTH:** Stomp and clap
- 5-7        **MAN:** Man vines left  
            **LADY:** Lady rolls right
- 8         **BOTH:** Stomp and clap

## **TWO RIGHT KICK-BALL-CHANGES/TWO ½ TURN PIVOTS LEFT**

- 1&-2        Right kick-ball-change
- 3&-4        Right kick-ball-change
- 5-6        ½ turn pivot to left
- 7-8        ½ turn pivot to left

## **STOMP, CLAPS**

- 1            Stomp right foot
- 2-4        Clap hands three times (keep weight on right foot)

When danced as a partner dance, change that to

- 1 Stomp right foot, turn to face each other
- 2-4 Clap lady's right hand to man's, clap lady's left hand to man's, clap right hands and hold onto it

### **SHUFFLES**

- 5&6 Cross left foot over right and shuffle to right (left-right-left)
- 7&8 Turn  $\frac{1}{4}$  right and shuffle forward (right-left-right)
- 1&2 Turn  $\frac{1}{4}$  right and side shuffle to left (left-right-left)
- 3&4 Turn  $\frac{1}{4}$  right and shuffle backwards (right-left-right)

When danced as a partner dance, change that to

- 5&6 Lady begins shuffling around man while man shuffles slightly forward
- 7&8 Lady continues shuffling around man while man shuffles slightly forward
- 1&2 Lady continues shuffling around man while man shuffles slightly forward
- 3&4 **LADY:** Finish shuffling all the way around the man  
**MAN:** Shuffle slightly forward and turn  $\frac{1}{4}$  left to face LOD

Now in Side-By-Side Position again

### **WALK FORWARD WITH STOMP**

- 5-7 Walk forward left-right-left
- 8 Stomp right foot home

### **REPEAT**