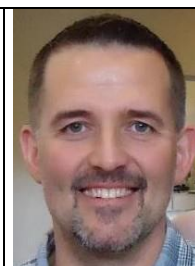


# You got away

By Niels Poulsen

[niels@love-to-dance.dk](mailto:niels@love-to-dance.dk) - [www.love-to-dance.dk](http://www.love-to-dance.dk)

April 2013



Type of dance: 64 counts, 2 walls, Improver  
 Music: **You got away** by Ann Tayler. Track length: 3:02. Buy on iTunes, etc.  
 Intro: 16 count intro (app. 6 secs. into track). Start with weight on L foot  
 \* 1 restart: On wall 7 (starts facing 12:00), after 32 counts. Instead of doing counts 29-32 (lock step and scuff) you stomp L fwd on count 29 and hold for 3 counts. The restart happens towards 12:00

| Counts                           | Footwork   | End facing |
|----------------------------------|--|------------|
| <b>1 – 8</b>                     | <b>Fwd R, tap L behind, back L, kick R fwd, R back lock step, hold</b>   |            |
| 1 – 4                            | Step R fwd (1) tap L behind R (2), step back on L (3), kick R fwd (4)  | 12:00      |
| 5 – 8                            | Step back on R (5), lock L in front of R (6), step back on R (7), hold (8)   | 12:00      |
| <b>9 – 16</b>                    | <b>Back rock ½ R, hold, back rock ¼ L, hold</b>  |            |
| 1 – 4                            | Rock back on L (1), recover fwd on R (2), turn ½ R stepping back on L (3), hold (4)  | 6:00       |
| 5 – 8                            | Rock back on R (5), recover fwd on L (6), turn ¼ L stepping R to R side (7), hold (8)  | 3:00       |
| <b>17 – 24</b>                   | <b>Behind side cross, hold, R side rock, ¼ L, fwd R, hold</b>  |            |
| 1 – 4                            | Cross L behind R (1), step R to R side (2), cross L over R (3), hold (4)   | 3:00       |
| 5 – 8                            | Rock R to R side (5), turn ¼ L recovering fwd on L (6), step fwd on R (7), hold (8)  | 12:00      |
| <b>25 – 32</b>                   | <b>Diagonal step touch with clap L then R, L lock step fwd, R scuff</b>  |            |
| 1 – 4                            | Step L diagonally L (1), touch R next to L and clap hands (2), step R diagonally R (3), touch L next to R and clap hands (4)   | 12:00      |
| 5 – 8                            | Step fwd on L (5), lock R behind L (6), step fwd on L (7), scuff R fwd (8) <i>Note: lock step will be travelling slightly diagonally L - * Restart here on wall 7, see information at the top!</i> | 12:00      |
| <b>33 – 40</b>                   | <b>R vine, L heel touch, side L, twist R heel, side R, twist L heel</b>  |            |
| 1 – 4                            | Step R to R side (1), cross L behind R (2), step R to R side (3), touch L heel diagonally fw L dipping in knees (4)  | 12:00      |
| 5 – 8                            | Step L to L side (5), touch R toe down while twisting R heel inwards (6), step R to R side (7), touch L toe down while twisting L heel inwards (8)   | 12:00      |
| <b>41 – 48</b>                   | <b>L vine, R heel touch, side R, twist L heel, side L, twist R heel</b>  |            |
| 1 – 4                            | Step L to L side (1), cross R behind L (2), step L to L side (3), touch R heel diagonally fw R dipping in knees (4)  | 12:00      |
| 5 – 8                            | Step R to R side (5), touch L toe down while twist L heel inwards (6), step L to L side (7), touch R toe down while twisting R heel inwards (8)  | 12:00      |
| <b>49 – 56</b>                   | <b>R scissor step, hold, vine ¼ L, hold</b>  |            |
| 1 – 4                            | Step R to R side (1), step L behind R (2), cross R over L (3), hold (4)  | 12:00      |
| 5 – 8                            | Step L to L side (5), cross R behind L (6), turn ¼ L stepping fwd on L (7), hold (8)   | 9:00       |
| <b>57 – 64</b>                   | <b>Step ¼ L, cross, hold, stomp L, swivel heel toe heel next to L</b>  |            |
| 1 – 4                            | Step fwd on R (1), turn ¼ L stepping onto L (2), cross R over L (3), hold (4)  | 6:00       |
| 5 – 8                            | Stomp L to L side (5), swivel R heel L (6), swivel R toes L (7), swivel R heel L (8) – <i>weight L</i>   | 6:00       |
| <b>Start again... and enjoy!</b> |  |            |
| <b>Ending</b>                    | Start wall 9, facing 6:00, and do up to count 8 (facing 6:00). Now change your next 5 counts to: shuffle ½ L, hold, stomp fwd R. You're now facing 12:00. Tadaahhh!... ☺                           | 12:00      |